College of Letters, Arts and Sciences

1420 Austin Bluffs Parkway P.O. Box 7150 Colorado Springs, Colorado 80933-7150

Curriculum and Requirements Committee Meeting
January 14, 1987

LAS Conference Room CH #113
3:00 p.m.

Members Present:

Professors Eberhart, Morley, and Tierson

Ex. officio Present: Dr. J. A. Null, D. Johnson, C. Martinez, and

В.

B. Schultz

Faculty Present:

Professors S. Andrews, Crowder, Eley, Larkin,

and Rangaswamy

#### I. OLD BUSINESS

A. Minutes of meeting of October 28, 1986, approved.

B. New Course: HON 421-3, Advanced Hypnosis, tabled at previous meeting, approved for one (1) semester. A course review will be conducted after Spring semester 1987 and the results presented to the C & R Committee at a later date.

#### II. NEW BUSINESS

- A. New Course: Theatre 200-3, Theatre in Performance, approved.
- B. Change of Credit hours and Approval for Humanities Area Requirement List: From Music 131-1 hours to Music 131-1 to 3 hours (variable credit), approved.
- C. Request to count Music 131 (when taken as a three credit hour course) as part of the Humanities Area Requirement List, approved.

NOTE: 1. Before implementing this change, the Music Department must return to the C & R Committee and explain "how" this program is to be administered.

- 2. It was also suggested that a separate 3 hours course be listed for this purpose.
- D. Proposed formation of a Distributed Studies Interdepartmental Ecology Progam. This program was acknowledged and favorably endorsed by the C & R Committee.

Approved by kAS CeR Committee Geril 1, 1987

LEGE OF LETTERS, ARTS

TO: Professors Robert P. Larkin/Richard A. Blade			
FROM: James A. Null, Dean			
RE: New Honors Course - Advanced Hypnosis			
DATE: January 23, 1987			
At the last Curriculum and Requirements Committee meeting, the Committee took the following action on your course  Honors 421-3:	1002) (2		
voted to approve X			
voted to disapprove			
voted to table			
voted to pass			
Your request to teach Honors 421-3, Advanced Hypnosis, has been	n		
approved to teach for one (1) semester. Upon completion of the course	:		
a review and critique will be conducted and its results resubmitted t	0		
the C&R committe for further discussion and approval			

LEGE OF LETTERS, ARTS

TO:	Steven A. Ellis
FROM:	James A. Null, Dean
RE:	Theatre in Performance
DATE:	January 23, 1987
	ast Curriculum and Requirements Committee meeting ittee took the following action on your course 200-3 :
	voted to approve X
	voted to disapprove
	voted to table
	voted to pass
Theatre	200-3 has been approved to teach as a course in
Continu	ing Education.

EGE OF LETTERS, ARTS AND SCIENCES

TO: Curtis Smith/Robert Crowder
FROM: James A. Null, Dean
RE: Change of Credit Hours and Approval for Humanities
Area Requirement List: Music 131-1, University Choir DATE: January 30, 1987
At the last Curriculum and Requirements Committee meeting, the Committee took the following action on your course  Music 131-1:
voted to approve X
voted to disapprove
voted to table
voted to pass
1. Change of Credit hours and Approval for Humanities
Area Requirement List: From Music 131-1 hour to Music
131-1 to 3 hours (variable credit), approved.
2. Request to count Music 131 (when taken as a three (3)
credit hour course) as part of the Humanities Area Re-
quirement List, approved.
NOTE: 1. Before implementing this change, the Music
Department faculty must return to the C & R Committee
with a course outline, and explain how the program is to
be administered. 2. It was also suggested that a sepa-
rate 3 hour music course be listed for this purpose.

This is a petition to apply University Choir credit toward area requirements and change the number of credits offered from 1 to a sliding scale of 0 - 3 credits.

Justification of area requirements to include:

Credits	Requirements
0 - 1	Sing in the Choir as per the status quo
2 or 3	Academic projects, community service, piano accompanist

#### Academic Projects

Paper or papers:

Historical Research Program Notes Studies in Style

#### Community Service

Internship with Children's Chorale

## Accompanist

Piano accompanist for the choir for one or two selected individuals

LEGE OF LETTERS, ARTS

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TO: Professors Jim, Eley, Tom Huber, and Fred Zaebst FROM: James A. Null, Dean
RE: Distributed Studies Interdepartmental Ecology Program
DATE: January 23, 1987
At the last Curriculum and Requirements Committee meeting, the Committee took the following action on your course Interdepartmental Ecology Program:
voted to approve
voted to disapprove
voted to table
voted to pass X
Your Distributed Studies Interdepartmental Ecology Pro-
gram was acknowledged and favorably accepted by the LAS
C & R Committee.