

## MINUTES

### Curriculum and Requirements Committee Meeting December 9, 1997

Committee members Tom Christensen, Jim Eberhart, Dan Segal, Linda Watts, Teresa Jillson, Jo Stanbrough, John Miller, and Tom Wynn were present. Carol Bangs was present to record the minutes of the meeting.

#### A. MINUTES

The minutes for the November 11, 1997 meeting were approved.

#### B. OLD BUSINESS

A discussion about Q & Q courses that may qualify for credit both as a Q & Q requirement and as an area requirement was held. A request for a formal proposal for COMM 250 will be made.

#### C. NEW BUSINESS

- I. A discussion of LAS General Education Requirements & Accountability was held. The issue of accountability and assessment has been raised by the accrediting agency. The University will need to look at this.
- II. The following courses were approved:
  - A. PES 448/548 - Surface and Interface Physics
  - B. PES 472-572 - Stellar Structure and Evolution
  - C. THTR 220 - What's Funny: The Nature and Form of Dramatic Comedy
  - D. THTR 280 - Theatre Tour
  - E. THTR 290 - Special Topics
- III. The following courses were deleted:
  - A. THTR 230 - Creative Movement I
  - B. THTR 242 - Understanding Literature Drama
  - C. THTR 475 - Shakespeare's Theatre: Textual Analysis
  - D. THTR 476 - Shakespeare's Theatre: Scene Study
  - E. THTR 477 - Shakespeare's Theatre: Verse & Movement

F. THTR 478 - Shakespeare's Theatre: Production Practicum

VI. The following course credit change was approved:

A. THTR 303 - Advanced Acting Studio II (also change credits in catalog description). Change to 4 credit hours.

V. The following Q& Q Reasoning Requirement was approved:

A. Allow the transfer of statistic courses from within the Campus (Engineering, Business, or Nursing) to count toward the Statistic Q & Q Requirement.

VI. The following course was approved for inclusion as a Social Science in the Area Requirement:

A. SOC 222 - Environment and Society

  
Thomas Christensen, Chair of C&R

  
Thomas Wynn, Associate Dean of LAS

**AGENDA**  
**Curriculum and Requirements Committee Meeting**  
**December 15, 1997**  
**8:00 am - CH 2025A**

**A. APPROVAL OF MINUTES**

**B. OLD BUSINESS**

**C. NEW BUSINESS**

I. Discussion of LAS General Education Requirements and Accountability.

II. New Courses:

A. PES 448/548 - Surface and Interface Physics

B. PES 472/572 - Stellar Structure and Evolution

C. THTR 220 - What's Funny: The Nature & Form of Dramatic Comedy

D. THTR 280 - Theatre Tour

E. THTR 290 - Special Topics

III. Course deletions:

A. THTR 230 - Creative Movement I

B. THTR 242 - Understanding Literature Drama

C. THTR 475 - Shakespeare's Theatre: Textual Analysis

D. THTR 476 - Shakespeare's Theatre: Scene Study

E. THTR 477 - Shakespeare's Theatre: Verse and Movement

F. THTR 478 - Shakespeare's Theatre: Production Practicum

IV. Course Credit Change

A. THTR 303 - Advanced Acting Studio II (also change catalog description).

V. Q & Q Reasoning Requirement

A. Engineering

B. Sociology 222 - Environment & Society

COLLEGE OF LETTERS, ARTS, AND SCIENCES  
COVER SHEET FOR COURSE AREA REQUIREMENTS

Title Environment & Society

Course Number Soa 222 Credit Hours 3 Estimated Class Enrollment 20-25

Instructions: Fill appropriate box with 'XX' for significant or 'X' for some. Leave blank otherwise. More detailed descriptions of assignments, teaching strategy, and content of course may be made below.

OBJECTIVE

EMPHASIS ON OBJECTIVE

|   | Course Content | Exams and Assignments | Teaching Strategies |
|---|----------------|-----------------------|---------------------|
| 1. Breadth                                | XX             | XX                    | XX                  |
| 2. Communication                          |                |                       |                     |
| a. reading                                | XX             | XX                    | XX                  |
| b. writing                                | XX             | XX                    | XX                  |
| c. oral                                   | XX             | XX                    | XX                  |
| 3. Critical thinking                      | XX             | XX                    | XX                  |
| 4. Historical synthesis                   | XX             | XX                    | XX                  |
| 5. Quantitative reasoning                 |                |                       |                     |
| 6. Cultural diversity/global perspectives | XX             | XX                    | XX                  |
| 7. Locate/gather information              | XX             | XX                    | XX                  |

DESCRIPTIONS OF MANNER IN WHICH OBJECTIVES ARE MET (continued on back)

1. Content: This course provides an overview of social scientific understandings of the environmental. The core idea is that environmental "problems" (and indeed our very concept of "nature") is are embedded within cultural systems and social institutions. At the same time the social and geographic organization is shaped by the environment. This class is usually team-taught and cross listed with GES 210.