

LAS Curriculum and Requirements Committee
Wednesday April 15, 2020
Via TEAMS

MINUTES

Attending: Kevin Landis, Alex Ilyasova, Anna Faria, Emily Mooney, Greg Oman, Esther Lamidi, David Weiss, Chris Duval, Carlos Duarte, Erynn Mitchell, Lily Cosgrave and Brynne Thompson

A. APPROVAL OF MINUTES – March 18, 2020 UNANIMOUSLY APPROVED

B. OLD BUSINESS –

1. Revised Certificate Proposal: *Political Science Civics Certificate*
(Josh Dunn)
Motion to Conditionally Approve;
Request for responses to Item #9f,g and h
UNANIMOUSLY APPROVED
Josh provided responses to Item #9f-h
APPROVED

2. Course Proposals: *FILM 3350 Surrealism's Influences:21stCent.*
FILM 3760 New Models in Documentary
(Mary Jane Sullivan)
UNANIMOUSLY APPROVED as a bundle

C. NEW BUSINESS –

3. New Course Proposal: *MUS 1100 UCCS Symphony 21*
(Glen Whitehead)
UNANIMOUSLY APPROVED

4. New Certificate Proposal: *Music Technology Certificate*
(Anthony Tan)
Request for responses to Item #9a-h
UNANIMOUSLY APPROVED
Glen W. provided responses to Item #9a-h
APPROVED

5. New Course Proposal and
Global Awareness Area
Requirement Request: *HIST 1025 Medieval Plague, Modern
Pandemic*
(Roger Martinez)
Motion to Conditionally Approve;
UNANIMOUSLY APPROVED
Roger revised catalog description and
syllabus.
APPROVED

- And Global Awareness
Area Requirement Request: **UNANIMOUSLY APPROVED**
(with correction to course number on form.)

D. COMPASS CURRICULUM - None.

E. ADJOURN: 9:26am

The C&R Meeting schedule may be located at: <https://www.uccs.edu/las/las-committees>