

**MINUTES**  
**LAS Curriculum and Requirements Committee**  
**March 17, 2004**  
**8:15 a.m. – COH 2025A**

Present: Valerie Brodar, Minette Church, John Harner, Sandy Berry-Lowe, Ron Ruminski, Greg Augspurger, Rex Welson and Sheryl Botts.

**A. APPROVAL OF MINUTES** – February 18, 2004 – **UNANIMOUSLY APPROVED**

**B. OLD BUSINESS**

**New Course Proposal** – GES 375 Conservation Biology – Maleug  
This is the cross-list for BIOL 375 which was approved at the February meeting pending Maleug's conversation with GES.  
**UNANIMOUSLY APPROVED**

**C. NEW BUSINESS**

**Revised Course Proposal** – ID 371 Great European Film Directors, A Historical View 1945-94 – Soifer **UNANIMOUSLY DENIED**

**Revised Course Proposal** – ID 372 Russian Avant-Garde Cinema: A Historical View 1915-1995 – Soifer **UNANIMOUSLY DENIED**

**Revised Course Proposal** – ID 373 Russian Art Cinema Today: A Historical View 1989-1997 – Soifer **UNANIMOUSLY DENIED**

**Revised Course Proposal** – ENGL 484 Graduate Practicum for Writing Instructors – Dew **UNANIMOUSLY APPROVED with change of title to "Practicum for Writing Instructor"**

Discussed checklist Valerie prepared. Decided to modify pages 2 and 3 of C&R form that LAS uses instead of creating a new checklist. Valerie and Sheryl will get the new form put together for all to look at and have ready for Spring Faculty meeting.

**D. ADJOURN**