

MINUTES
Curriculum and Requirements Committee Meeting
Nov 12, 2001
8:15 a.m. – CoH 2025A

Committee members present: Ron Ruminski, Chair; John Harner, Jackie Berning, Rebecca LaRoche. Ex officio members present: Rex Welshon and Barb Schiff.

A. Approval of minutes from Oct 8, 2001. Approved.

B. Old Business

None

C. NEW BUSINESS

1. **New course proposal, THTR 328, “Women In Theatre”**, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**
2. **New course proposal, THTR 390, “Special Topics in World Theatre”**, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**
3. **New course proposal, A H 403, “Internship in Art History”**, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**
4. **New course proposal, MUS 403, “Internship in Music”**, Theresa Jillson, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**
5. **New course proposal, V A 403 “Internship in Visual Art”**, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**
6. **Revision to THTR 211, “Introduction to Chicano Theatre”**, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**
7. **Revision to THTR 403, “Internship to Theater”**, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**
8. **Revision to THTR 322, “What’s Funny? The Nature & Form of Dramatic Comedy”**, Theresa Jillson presented arguments for the proposal answering questions and concerns. **Approved**
9. **New course proposal, HIST 646, “Readings in Religion and American Culture, 1500-20th Century”**, Chris Hill presented arguments for the proposal answering questions and concerns. **Approved**
10. **New course proposal, HIST 746, “Research in Religion and American Culture, 1500-20th Century”**, Chris Hill presented arguments for the proposal answering questions and concerns. **Approved**

11. **Area Requirement Change, HIST 112, “History of India”**, Chris Hill presented arguments for the proposal answering questions and concerns. **Approved**
12. **Area Requirement Change, HIST 113, “History of China”**, Chris Hill presented arguments for the proposal answering questions and concerns. **Approved**
13. **Make repeatable for credit, WMST 940, “Independent Study”**. **Tabled**, need more information on the number of credits.
14. **Change course name, VA210 from “Intro to Computer Art” to “Digital Imaging”**. **Approved**
15. **Change course name, VA310 from “Advanced Computer Art” to “Advanced Digital Imaging”**. **Approved**
16. **New course proposal, FILM 400 Level, “Internship in Film Studies”**, Robert Von Dassanowsky presented arguments for the proposal answering questions and concerns. **Approved**
17. **New course proposal, FILM 395 “Women in Film”/WMST 400 Level “Women in Film”**, Robert Von Dassanowsky presented arguments for the proposal answering questions and concerns. **Approved**
18. **New course proposal, BIOL 526 “Biogeography”**, Steve Jennings presented arguments for the proposal answering questions and concerns. **Approved**
19. **Review possible 2 credit courses from DU, “Communicating Across Cultures” and “News of the World 2001”, for DOG requirement satisfaction**. **Denied**, recommended that this be moved to the Committee on Academic Progress.
20. **Proposed Theatre Minor**. Acknowledged by C&R.

D. DISCUSSION ITEMS:

1. **Elimination of Ethnic Studies Capstone Seminar**. Noted by C&R
2. **Proposed EST/WMST joint minor**. Noted by C&R

There being no further business, the Committee adjourned at 9:10 a.m.

Ron Ruminski, Chair C&R Committee

Rex Welshon, Associate Dean LAS