

MINUTES
LAS Curriculum and Requirements Committee
Wednesday, October 25, 2006
8:15 a.m. – COH 2025A

Present – Members: Suzanne MacAulay, Jim Eberhart, Sonja Braun-Sand, Mike Kisley, Lynda Dickson. Ex-officio: Judith Rice-Jones, Ruth Sansing, Rex Welshon, Sheryl Botts.

A. APPROVAL OF MINUTES – September 20, 2006 **UNANIMOUSLY APPROVED**

B. OLD BUSINESS - None

C. NEW BUSINESS

1. New Course Proposals – *GM 200 Introduction to Museum Studies and Gallery Management*
GM 406 Exhibit Design and Development
GM 407 Collections Management
GM 408 Museum and Gallery Education
GM 409 Museum Administration
GM 420 Special Topics in Museum and Gallery Management
(Christopher Lynn, Karin Larkin, Suzanne MacAulay)
ALL UNANIMOUSLY APPROVED
2. New Course Proposals – *MUS 235 Vocal Jazz Ensemble*
MUS 240 Chamber Music Ensemble
MUS 320 Advanced Computer Music Composition
(Glen Whitehead, Suzanne MacAulay)
ALL UNANIMOUSLY APPROVED
3. New Course Proposals – *THTR 392/VA 392 Elements of Theatre Design I*
THTR 393/VA 393 Elements of Theatre Design II
(Laura Tesman, Suzanne MacAulay)
ALL UNANIMOUSLY APPROVED
4. New Course Proposal – *ECON 450 Money and Banking* (Dale DeBoer)
UNANIMOUSLY APPROVED
5. Request for Natural Science Area Requirement – *CHEM 102 Intro to Organic and Biochemistry*
UNANIMOUSLY APPROVED
6. New Course Proposal – *EST 485/WMST 485 Gender and Race Theory*
(Abby Ferber/Andrea Herrera)
UNANIMOUSLY APPROVED

7. New Department Proposal – Ethnic Studies and Women’s Studies
(Abby Ferber/Andrea Herrera)

Recommendation to the faculty at the fall faculty meeting on November 17, 2006: It is noted that a number of the courses for the EST/WMST major have not yet been developed. With that in mind, the C&R Committee recommends to the LAS faculty that they approve the curricular model for the EST/WMST major. UNANIMOUSLY APPROVED