

**Minutes**  
**LAS Curriculum and Requirements Committee**  
**Wednesday, November 16, 2005**  
**8:15 a.m. – COH 2025A**

Present: Members-Minette Church, Raphael Sassower, Michael Kisley, Jim Eberhart, Radek Lopusnik. Ex-officio-Ruth Sansing, Rex Welshon, Sheryl Botts, Judith Rice-Jones.

**A. APPROVAL OF MINUTES – October 19, 2005 UNANIMOUSLY APPROVED**

**B. OLD BUSINESS**

**C. NEW BUSINESS**

1. New Course Proposal – ECON 421 *Economics of the Public Sector 2* (DeBoer)  
**UNANIMOUSLY APPROVED**
2. New Course Proposal – ECON 430 *Environmental Economics 2* (DeBoer)  
**UNANIMOUSLY APPROVED**
3. New Course Proposal – ECON 451 *Constitution and the Economy* (DeBoer)  
**UNANIMOUSLY APPROVED**
4. New Course Proposal – ECON 452 *Economic Freedom* (DeBoer)  
**UNANIMOUSLY APPROVED**
5. New Course Proposal – ECON 453 *Power and Prosperity* (DeBoer)  
**UNANIMOUSLY APPROVED**
6. New Course Proposal – ECON 425 *Urban Economics* (DeBoer)  
**UNANIMOUSLY APPROVED**
7. New Course Proposal – BIOL 408 *Endocannabinoids and Medical Marijuana*  
**4 APPROVED, 1 DENIED – COURSE APPROVED** (Melamede)
8. New Course Proposal – FILM 355 *Hollywood History* (von Dassanowsky)  
**UNANIMOUSLY APPROVED**
9. New Course Proposal – FILM 425 *Directors in Focus* (von Dassanowsky)  
**UNANIMOUSLY APPROVED**
10. Area Requirement Addition – PHIL 426 *Philosophy of Law* (SS) (Sassower)  
**4 APPROVED, 1 RECUSED – COURSE APPROVED**
11. DOG Requests beginning fall 2006 (see attached sheet for detailed listing and results)

It was discussed that there could possibly be a grace period if any DOGs currently on the books are still missing after the December meeting. Sheryl mentioned that she will be contacting everyone on the list prior to the December meeting to encourage them to submit their courses.

A question arose regarding the wording of the first paragraph of the GA form. The Dean's office will review the GA forms to see if an error was made in the wording about the GA requirement.

**D. ADJOURN**

**DOG Requests 11-16-2005  
to begin Fall 2006**

**REMOVE:**

**Cultural Diversity:**

ANTH 104	Introduction to Cultural Anthropology
ANTH 240	Survey of World Cultures
HIST 111	Asian History: Southeast Asia
HIST 112	Asian History: India
HIST 113	Asian History: China
HIST 114	Asian History: Japan
ENGL 290	Topics in Literature
ENGL 390	Topics in Literature

**Oral Communication:**

ENGL 420	18 <sup>th</sup> Century British Novel
ENGL 421	19 <sup>th</sup> Century British Novel
ENGL 423	Dev. Of American Novel I
ENGL 424	Dev. Of American Novel II
ENGL 425	Contemporary Novel
ENGL 430	Studies in American Lit. & Culture
ENGL 440	Genre Studies
ENGL 450	Studies in Anglo Saxon & Medieval Lit.
ENGL 483	Rhetoric & Writing
ENGL 495	Seminar in Literary Topics
ENGL 498	Seminar in Major Authors
PHIL 100	Introduction to Philosophy

**CULTURAL DIVERSITY:**

ANTH 325/EST 325	Prehistory and History of Native American Cultures of the Southwest (new) <b>UNANIMOUSLY APPROVED (UA)</b>
ANTH 342/EST 342	North American Indians (new) <b>UA</b>
ENGL 332	"Born in the USA": Masterpieces of American Literature <b>UA</b>
EST 200	Introduction to Ethnic Studies <b>UA</b>
EST 201/WMST 201	Introduction to Race and Gender (new) <b>UA</b>
GES 198	World Regional Geography
HIST 140	Latin America to 1810
HIST 141	Latin America since 1810
HIST 359	Latin American History through Film
	<b>A MOTION WAS MADE REGARDING THE FOUR COURSES IMMEDIATELY ABOVE. THE MOTION WAS TO REMOVE THEM FROM THE LIST – SECONDED. 4 APPROVED, 1 ABSTAINED – COURSES APPROVED FOR REMOVAL.</b>
MUS 205/EST 205	Jazz History <b>UA</b>
PHIL 323/WMST 323	Women's Equality, Women's Difference (new) <b>UA</b>
PHIL 455/WMST 455	Feminism/Sexuality/Culture (new) <b>UA</b>

SOC 225/WMST 225	Images of Women in Society <b>UA</b>
SOC 325/WMST 325	Power, Privilege, and Social Difference (new) <b>UA</b>
THTR 328	Women in Theatre (new) <b>UA</b>
WMST 200	Introduction to Women's Studies <b>UA</b>

**GLOBAL AWARENESS:**

ANTH 104	Introduction to Cultural Anthropology <b>UA</b>
ANTH 240	Survey of Cultural Anthropology <b>UA</b>
ANTH 304/WMST 304	Women Around the World (new) <b>UA</b>
BIOL 151/CHEM 151	Environmental Science <b>TABLED UNTIL DECEMBER MEETING</b>
ENGL 260	Literature: The Global Perspective I <b>UA</b>
ENGL 261	Literature: The Global Perspective II <b>UA</b>
FCS 389	Field Studies in Languages and Cultures <b>UA</b>
FILM 100	Introduction to Film Studies (new) <b>UNANIMOUSLY DENIED</b>
FILM 200	Narrative Film (new) <b>UA</b>
GER/FCS 318	German/Austrian Civilization and Culture 1700-1918 <b>UA</b>
GER/FCS 319	20 <sup>th</sup> Century German/Austrian Civilization and Culture <b>UA</b>
GES 198	World Regional Geography <b>UA</b>
GES 199	Introduction to Human Geography <b>UA</b>
HIST 111	Asian History: Southeast Asia <b>UA</b>
HIST 112	Asian History: India <b>UA</b>
HIST 113	Asian History: China <b>UA</b>
HIST 114	Asian History: Japan <b>UA</b>
HIST 140	Latin America to 1810 <b>UA</b>
HIST 141	Latin America since 1810 <b>UA</b>
HIST 359	Latin American History through Film <b>UA</b>
MUS 315	Introduction to Non-Western Music (new) <b>UA</b>
PHIL 309	Philosophies of Asia (new) <b>UA</b>
PHIL 310	Comparative Religions <b>UA</b>
PHIL 324	Philosophy of War & Terrorism (new) <b>UA</b>
PHIL 340	The Holocaust (new) <b>UA</b>

**ORAL COMMUNICATION:**

CHEM 495	Chemistry Seminar I <b>UA</b>
PHIL 104	Philosophy and Society <b>POSTPONE DECISION UNTIL INSTRUCTOR PROVIDES IN WRITING CLARIFICATION ON TRAINING ASPECT</b>
PHIL 495	Senior Thesis Seminar <b>POSTPONE UNTIL DECEMBER MEETING</b>
THTR 202	Acting Workshop I <b>UA</b>
THTR 203	Acting Workshop II <b>UA</b>