

Minutes
LAS Curriculum and Requirements Committee
Wednesday, May 16, 2012
8:00 a.m. – COH 2036

Present – Members: Kevin Landis, Jim Eberhart, Sandy Berry-Lowe, Lynda Dickson. Ex-officio: Sue Byerley, Chris Duval, Sheryl Botts, Rex Welshon.

A. APPROVAL OF MINUTES – April 25, 2012 UNANIMOUSLY APPROVED

B. OLD BUSINESS

Certificate process clarification (Rex Welshon)
The C&R committee will have purview over certificates, so will work in the fall regarding the certificate approval process.

C. NEW BUSINESS

1. New Course Proposal: *ANTH 4915/5915 History of Evolutionary Cognitive Archaeology since 1969* (Tom Wynn)
UNANIMOUSLY APPROVED
2. New Course Proposal: *SOC 4980 Capstone Preparatory* (Heather Albanesi)
UNANIMOUSLY APPROVED
3. New Course Proposal: *UTLS 3030 Perspectives on Science and Mathematics*
UNANIMOUSLY APPROVED (Raphael Sassower)
4. New Course Proposal: *MUS/FILM 3700 Film Scoring and Music Composition*
UNANIMOUSLY APPROVED (Glen Whitehead)
5. New Course Proposal/
Course Revision: *PES 4470/PHYS 5470 Intro to Solid State Physics II*
PES 4460/PHYS 5460 Intro to Solid State Physics I
UNANIMOUSLY APPROVED (Zbigniew Celinski)
6. New Course Proposals and
Global Awareness Requirement:
ID 3700 Art and Culture of Equatorial Africa
MOTION TO APPROVE as a new course on the condition Alex consults with the Chair of VAPA regarding overlap UNANIMOUSLY APPROVED.
Global Awareness – UNANIMOUSLY APPROVED

ID 3740 Andrzej Wajda and Cinema of Poland
MOTION TO APPROVE as a new course –
3 Approve, 1 Opposed – APPROVED
Global Awareness – UNANIMOUSLY APPROVED

ID 3750 Cinema of Denmark
MOTION TO APPROVE as a new course –
3 Approve, 1 Opposed – APPROVED
Global Awareness – UNANIMOUSLY APPROVED

ID 3760 Kurosawa Akira and Post World War II Cinema of Japan
MOTION TO APPROVE as a new course –
3 Approve, 1 Opposed – APPROVED
Global Awareness – UNANIMOUSLY APPROVED

ID 3770 Michelangelo Antonioni and Post World War II Cinema of Italy

MOTION TO APPROVE as a new course –

3 Approve, 1 Opposed – APPROVED

Global Awareness – UNANIMOUSLY APPROVED

ID 3780 Yuri Norstein and the Great Art of Animation

MOTION TO APPROVE as a new course –

3 Approve, 1 Opposed – APPROVED

Global Awareness – UNANIMOUSLY DENIED

ID 3790 Pier Paolo Pasolini and Post World War II Cinema of Italy

MOTION TO APPROVE as a new course –

3 Approve, 1 Opposed – APPROVED

Global Awareness – UNANIMOUSLY APPROVED

ID 3800 Cinema of Ingmar Bergman and the Arts of Scandinavia

MOTION TO APPROVE as a new course –

3 Approve, 1 Opposed – APPROVED

Global Awareness – UNANIMOUSLY APPROVED

(Alex Soifer)

7. Global Awareness Requirement:

ID 3710 Great European Film Directors: A Historical View 1945-1994 **UNANIMOUSLY APPROVED**

ID 3720 Russian Avant-Garde Cinema-A Historical View, 1915-present **UNANIMOUSLY APPROVED**

ID 3730 Russian Art Cinema Today: A Historical View **UNANIMOUSLY APPROVED** (Alex Soifer)

8. Humanities Area Requirement and Cultural Diversity Requirement:

AH/WEST 3430 African American Art History **UNANIMOUSLY APPROVED**

9. Humanities Area Requirement:

WEST 3460 Race, Writing and Difference **UNANIMOUSLY APPROVED**

10. New Course Proposals:

DNCE 2700 Fundamentals of Dance Technique **MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED**

DNCE 3710 Basic Modern Dance Technique I **MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED**

DNCE 3720 Basic Modern Dance Technique II **MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED**

DNCE 3730 Jazz Dance Technique **MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED**

DNCE 3740 Ballet Dance Technique **MOTION TO APPROVE – 3 Approve, 1 Recuse APPROVED**

DNCE 4700 Dance Composition

**MOTION TO APPROVE – 3 Approve, 1 Recuse
APPROVED**

DNCE/MUS 4900 Special Topics in Music and Dance:

**MOTION TO APPROVE – 3 Approve, 1 Recuse
APPROVED** (Kevin Landis)

11. New Minors:

VAPA Dance Minor (Kevin Landis)

**MOTION TO APPROVE – 3 Approve, 1 Recuse
APPROVED – will go to the faculty for a vote at the LAS
fall faculty meeting**

Contemporary Music Composition and Sound Design Minor
(Glen Whitehead)

**UNANIMOUSLY APPROVED with the changes brought
back to the committee by Glen to reduce the credit
hours – will go to the faculty for a vote at the LAS fall
faculty meeting**

Contemporary Music History Minor (Glen Whitehead)

**UNANIMOUSLY APPROVED with the changes
brought back to the committee by Glen to reduce
the credit hours – will go to the faculty for a vote at the
LAS fall faculty meeting**

Music Performance Minor (Glen Whitehead)

**UNANIMOUSLY APPROVED with the changes
brought back to the committee by Glen to reduce
the credit hours – will go to the faculty for a vote at the
LAS fall faculty meeting**