

Minutes
LAS Curriculum and Requirements Committee
Wednesday, March 17, 2010
8:00 a.m. – COH 2036

Present - Members: Curt Holder, Edgar Cota-Torres, Jim Eberhart, Suzanne MacAulay. Ex-officio: Sheryl Botts, Rex Welshon, Sue Byerley.

- A. APPROVAL OF MINUTES – February 17, 2010 UNANIMOUSLY APPROVED**
- B. OLD BUSINESS**
- C. NEW BUSINESS**

In Bob Durham's absence, Rex Welshon took over as chair.

1. Revised Course Proposals: *THTR 3201 Topics in Early Theatre History:*
THTR 3202 Topics in Modern Theatre History:
(Also retaining HUM Area Requirement for both)
(Landis) **Motion to Approve Both: UNANIMOUSLY APPROVED**

2. New Course Proposal: *SOC 4300/5300 Seminar: Sociology of Sport (Albanesi)*
Motion to Approve: UNANIMOUSLY APPROVED

3. New Course Proposal: *ID 2500 Special Topics: (TBA) (K. Smith)*
Motion to Approve: UNANIMOUSLY APPROVED

4. New Course Proposals: *WEST 3340/F CS 3340 The Cuban Diasporic Experience (Global Awareness)*

WEST 3360/F CS 3360 US Latina/o Literature (Cultural Diversity)

WEST 3380/F CS 3380 Caribbean Literature, History & Theory (Global Awareness)

WEST 4140 Hurricane Katrina: The Nation at a Crossroads (Cultural Diversity)

WEST 4150/HIST ~~3920~~ 3900 'Going Native': British and Spanish Narratives of the Colonized World (Global Awareness) (had to use other number, 3920 already being used)

WEST 4160 The Transatlantic Slave Trade: A Comparative, Cross-cultural Perspective (Global Awareness)

WEST 4170/HIST 3910 Postcolonial Literature, History & Theory (Global Awareness) (Herrera)
Motion to Approve All with DOG requirements: UNANIMOUSLY APPROVED

5. Discussion Item: Bachelor of Innovation in LAS
MOTION: In recognition of the complexity of the Bachelors of Innovation family of degrees, the Curriculum and Requirements Committee requests that the faculty of LAS approve or disapprove, in principle, of offering Bachelor of Innovation degrees in the College of Letters, Arts, and Sciences. UNANIMOUSLY APPROVED