

LAS Curriculum and Requirements Committee
Wednesday February 18, 2015
8:00 a.m. – 9:30 a.m.
COLU 3022

MINUTES

Present: Kevin Landis, Ed Hoang, Sonja Braun-Sand, Sandy Berry-Lowe, Edgar Cota-Torres, Chris Duval, Rex Welshon, Emilie Vrbancic, Mary Long

A. APPROVAL OF MINUTES – January 21, 2015 – UNANIMOUSLY APPROVED

B. OLD BUSINESS - Update on the Distributed Studies Major; to be restructured and proposed as Interdisciplinary Studies (INDS) at the Spring Faculty meeting (Rex Welshon)

C. NEW BUSINESS –

1. New Course Proposal: *ID 1020 Undergraduate Research Academy Seminar*
(Rebecca Webb)
UNANIMOUSLY APPROVED
2. New Course Proposals: *ENGL 4973 Shakespeare and Sustainability*
ENGL 5973 Shakespeare and Sustainability
(Rebecca LaRoche)
UNANIMOUSLY APPROVED
3. New Course Proposals *HIST 6780 Readings in City and Citizenship*
HIST 7780 Research in City and Citizenship
(Christina Jimenez)
UNANIMOUSLY APPROVED
4. New Course Proposal: *VAPA 5950 Sound Art: Creative Sonic Worlds*
(Glen Whitehead)
UNANIMOUSLY APPROVED
5. New Course Proposals: *MUS 2600 Private Instruction: Advanced*
MUS 3600 Junior Recital
MUS 4600 Senior Recital
(Glen Whitehead)
UNANIMOUSLY APPROVED
6. Compass Curriculum submissions: SUMMIT
ENGL 4973 Shakespeare and Sustainability

SUSTAINABILITY

ENGL 4973 Shakespeare and Sustainability

WRITING INTENSIVE

ENGL 4973 Shakespeare and Sustainability

PHIL 1000 Intro to Philosophy

PHIL 3000 Cosmology and Culture

PHIL 3070 Religion and Popular Culture

PHIL 3130 Biomedical Ethics

PHIL 4150 Ethics

**UNANIMOUSLY APPROVED AS A
BUNDLE**

D. ADJOURN:

Future meetings:

March 18

April 15

May 13