

**Minutes**  
**LAS Curriculum and Requirements Committee**  
**Wednesday, February 16, 2011**  
**8:00 a.m. – COH 2036**

Present-Members: Curt Holder, Stephanie Blake, Jim Eberhart, Lynda Dickson, Brian Duvick, Edgar Cota-Torres.  
Ex-Officio: Sheryl Botts, Chris Duval, Rex Welshon.

**A. APPROVAL OF MINUTES – January 19, 2011 UNANIMOUSLY APPROVED**

**B. OLD BUSINESS**

**C. NEW BUSINESS**

1. New Course Proposals: *GES 3160 Geographic Education*  
*GES 3700 Cultural Geography (M. Larkin)*  
**BOTH UNANIMOUSLY APPROVED**
  
2. New Course Proposals: *MUS 1510 Private Music Instruction*  
  
*MUS 1500 Applied Music – Private Instruction*  
(revision because of MUS 1510)  
  
*MUS 2450/THTR 2450 Music Theatre History and Practice*  
  
*MUS 2950 Intro to Sound and Audio Recording*  
(G. Whitehead)  
**ALL FOUR UNANIMOUSLY APPROVED**
  
3. New Course Proposals: *ENGL 4080/5080 Special Topics in Professional and Technical Writing*  
  
*ENGL 4090 PTW Senior Portfolio Practicum*  
(A. Ilyasova)  
**BOTH UNANIMOUSLY APPROVED**
  
4. New Course Proposal: *SOC 1234 Understanding Social Change*  
(K. Warner)  
**UNANIMOUSLY APPROVED**
  
5. New Course Proposals: *COMM 4050/5050 Public Relations and Social Media*  
(Blake)  
  
*COMM 4440 ~~Advanced Editing~~ Digital Film Editing*  
(Nelson)  
**BOTH UNANIMOUSLY APPROVED (4440 WITH CHANGES TO NAME AND REPEATABILITY)**
  
6. Oral Communication Requirement: *THTR 2050 Improvisational Theatre (Landis)*  
**UNANIMOUSLY APPROVED**