

Minutes
LAS Curriculum and Requirements Committee
Wednesday, February 15, 2006
8:15 a.m. – COH 2025A

Present: Members: Sandy Berry-Lowe, Jim Eberhart, Mike Kisley, Radek Lopusnik, Raphael Sassower. Ex-officio:

A. APPROVAL OF MINUTES – December 14, 2005 **UNANIMOUSLY APPROVED**

B. OLD BUSINESS

1. New Course Proposal – *VAPA 105 Visual and Performing Arts Foundation:* (Brodar) **2 DENIED, 2 ABSTAINED – MOTION TO APPROVE FAILS**
2. New Course Proposal – *VAPA 390 Theory and Practice in the Visual and Performing Arts:* (Brodar) **UNANIMOUSLY APPROVED**

ORAL COMMUNICATION REQUIREMENT REQUEST: (Von Dassanowsky)

FR 301 French Conversation and Composition I

FR 302 French Conversation and Composition II

GER 301 German Conversation and Composition I

GER 302 German Conversation and Composition II

SPAN 301 Spanish Conversation and Composition through Culture

SPAN 302 Spanish Conversation and Composition through Literature

VON DASSANOWSKY DID NOT COME TO THE MEETING. NOT CONSIDERED.

C. NEW BUSINESS

1. New Course Proposal – *SOC 332 African American Families* (Dickson)
UNANIMOUSLY APPROVED
2. New Course Proposal – *SOC 421/521 Social Services and Welfare Reform* (Dickson)
UNANIMOUSLY APPROVED
3. New Course Proposal – *SOC 349 Youth Gangs* (Portillos)
UNANIMOUSLY APPROVED
4. New Course Proposal – *SOC 336 Sociology of Drugs and Addiction* (Warner)
UNANIMOUSLY APPROVED
5. New Course Proposal – *WMST/EST 362 Race and Gender in the Media: The Matrix Seminar* (Samuels) **UNANIMOUSLY APPROVED**
6. New Course Proposal – *PSY 110 Psychology as a Major* (Klebe/ Wurtele)
2 APPROVED, 3 DENIED – MOTION TO APPROVAL FAILS

7. New Course Proposal – MATH 631 *Mathematics and Economics for K-12 Teachers* (Abrams) **SENT TO GRADUATE SCHOOL**
8. New Course Proposal – MUS 103 Sight Singing and Ear Training I (Whitehead)
UNANIMOUSLY APPROVED
9. New Course Proposal – MUS 203 Sight Singing and Ear Training II (Whitehead)
UNANIMOUSLY APPROVED
10. New Course Proposal – MUS 215 The Computer in Music (Whitehead)
UNANIMOUSLY APPROVED
11. New Course Proposal – MUS 285 Western Music History I (Whitehead)
UNANIMOUSLY APPROVED
12. New Course Proposal – MUS 301 Music Theory III: Form and Analysis (Whitehead)
UNANIMOUSLY APPROVED
13. Course Revision – MUS 225 Jazz and Improvisation Ensemble (Whitehead)
UNANIMOUSLY APPROVED
14. Global Awareness Requirement – GES 382 *The Geography of Mexico, Central America, and the Caribbean*
UNANIMOUSLY APPROVED