

Minutes
LAS Curriculum and Requirements Committee
Wednesday, December 15, 2010
8:00 a.m. – COH 2036

Present – Members: Curt Holder, Jim Eberhart, Edgar Cota-Torres, Brian Duvick, Lynda Dickson.
Ex-officio: Chris Duval, Rex Welshon, Sheryl Botts.

A. APPROVAL OF MINUTES – November 17, 2010 UNANIMOUSLY APPROVED

B. OLD BUSINESS

1. Cultural Diversity Requirement: PHIL 3180 Ethics in the Professions
(Revised syllabus and CD form to reflect 50%+ in
cultural diversity teachings)
UNANIMOUSLY APPROVED

C. NEW BUSINESS

1. New Course Proposals: *HIST/WEST 4050 From the Harem to the War
Zone: Women Writers Encountering the Orient and
Occident UNANIMOUSLY APPROVED*
- HIST/WEST 4060 Middle East Women in Film
UNANIMOUSLY APPROVED (Woodall)*
2. Global Awareness Requirement: *HIST/WEST 4050 From the Harem to the War
Zone: Women Writers Encountering the Orient and
Occident UNANIMOUSLY APPROVED*
- HIST/WEST 4060 Middle East Women in Film
UNANIMOUSLY APPROVED (Woodall)*
3. New Course Proposals: *THTR 2050 Improvisational Theatre
UNANIMOUSLY APPROVED*
- THTR 3050 Stage Combat: (Landis)
UNANIMOUSLY APPROVED*
4. New Course Proposal: *SOC 4999 4990 The Sociology Capstone (Dickson)
4 APPROVE; 1 ABSTAIN - APPROVED*
5. HUM Area Requirement Requests: COMM 2250 Introduction to Film and Video
COMM 3100 Directing for Film and Television
COMM 3500 American Cinema
PHIL 3180 Ethics in the Professions
PHIL 4070 Existentialism
ALL UNANIMOUSLY APPROVED