

**LAS Curriculum and Requirements Committee**  
**Wednesday January 23, 2019**  
**8:00 a.m. – 9:30 a.m.**  
**COLU 3022**

**MINUTES**

Present: Kevin Landis, Chris Duval, Ed Hoang, David Weiss, Emily Mooney, Sally Planalp, Edgar Cota, Lily Cosgrave, Erynn Mitchell and Brynne Thompson

Welcome to Sally Planalp (COMM) serving as Sherry Morreale's sabbatical replacement during spring 2019.

**A. APPROVAL OF MINUTES – December 14, 2018 UNANIMOUSLY APPROVED**

**B. OLD BUSINESS –**

**Reminder:** Please continue to review the Area Requirements; finalize by Feb. meeting

Present to Chairs & Directors: 2/15 meeting

**C. NEW BUSINESS –**

**DISCUSSION:**

Conversion of certain BIOL courses to HPNU courses and the effect it will have on LAS Area Requirements

(Chris Duval)

Will invite Andy Subudhi, BIOL Chair, to attend the February meeting for more info.

1. Certificate Proposal Form:

- a. Employment/non-employment;
- b. Adopt campus form (attached);
- c. Minimum course hours – 12;
- d. LAS Faculty approval?

(Lily Cosgrave)

Vote on using campus-wide form at February meeting

2. New Course Proposal:

*GES 3215 Mapping Archaeology*  
*(to be cross-listed with ANTH 3215)*

**UNANIMOUSLY APPROVED**

Course Revision Proposal:

*ANTH 3215 Mapping Archaeology*  
*(add cross-list with GES 3215)*

(Colin Wren)

**UNANIMOUSLY APPROVED**

3. Cultural Diversity Area Requirement Requests:

*HIST 3550 Religion & American Culture*  
*(1500-2000)*

*HIST 4540 Religion & American Culture*  
*(1945-Present)*

(Christina Jimenez)

**UNANIMOUSLY APPROVED**

4. New Course Proposal:  
(Revised) *FR 1550 Beginning Prof. French I*  
(Teresa Meadows)  
**UNANIMOUSLY APPROVED**
5. Course Revision Proposals: *MUS 1010 Music Theory I: Tonality*  
*MUS 2010 Theory II: Contemp. Harmony*  
*MUS 3010 Theory III: Post-Tonal Theory*  
(Anthony Tan)  
**UNANIMOUSLY APPROVED as a bundle**
6. Certificate Proposal: *Graduate Certificate in Geographic*  
*Information Science (GIScience)*  
(David Havlick)  
**UNANIMOUSLY APPROVED**
7. Compass Curriculum Submissions: EXPLORE  
*MUS 1005 Fundamentals of Music Theory*  
*and Composition*  
**UNANIMOUSLY APPROVED**

**D. ADJOURN:**

The C&R Meeting schedule may be located at <http://www.uccs.edu/las/faculty-and-staff/committees.html>